

Nr. 3

Vastelaovend 2012-2013

33 daag

In dit pakket zien alle partije aanwezig.

Op alle partije steit ein instrument maar ouk ein partie nummer.

Partie 1 t/m 5

Zörg det alle partije gespeuld waere, dit veur de juuste sameklank.

Vuul speulplezeer.

Maurice Delsing

As d'r vraoge zien kint geej mich eine mail steure.

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MELODIE

Partie 1

Partie 2

Partie 3

Partie 4

Partie 5

14

28

40

55

57 C F RIT. F A BRIDGE Dm G C 5

75 A# Bb F Dm G RIT. C

81 F7 A# A#m F C F C F C F C F

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ALT SAX I PARTIE I

1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

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ALT SAX 2 PARTIE 2

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

rit. BRIDGE rit. 1. 2. 3. 4. 5.

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MO

BARITON I PARTIE 3

1

9

21

34

42

55

69

78

84

94

rit.

bridge

1.

2.

3.

2

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BARITON 2 PARTIE 4

1. 8

9

21

34

42

55

69

78

84

94

rit.

BRIDGE

1.

2.

3.

2

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BARITON SAX PARTIE 5

TACET



Nr. 3 3/3 OAAQ

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BES BAS PARTIE 5

1. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp).

2. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp).

3. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp). Includes a circled '2' in the second measure.

4. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp). Starts at measure 34.

5. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp).

6. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp). Includes a first ending bracket labeled '1.'.

7. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp). Includes a 'rit.' marking and a section labeled 'BRIDGE'.

8. System of musical notation (Bass clef, 3/4 time signature, key signature of one sharp). Ends with a double bar line and a 2/4 time signature change.

9. System of musical notation (Bass clef, 2/4 time signature, key signature of one sharp). Includes 'rit. rit.' markings and a circled '2'.

10. System of musical notation (Bass clef, 2/4 time signature, key signature of one sharp). Includes a first ending bracket labeled '1.'.

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ES BAS PARTIE 5

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of staves:

- System 1:** Measures 1-8. Ends with a double bar line and a circled 'S' marking.
- System 2:** Measures 9-16.
- System 3:** Measures 17-24. Includes a circled 'S' marking at measure 17.
- System 4:** Measures 25-32.
- System 5:** Measures 33-40. Includes a first ending bracket labeled '1.' at the end.
- System 6:** Measures 41-48. Labeled 'BRIDGE' above the staff.
- System 7:** Measures 49-56. Includes a first ending bracket labeled '1.' at the end.
- System 8:** Measures 57-64. Includes 'rit.' markings above measures 57 and 58.
- System 9:** Measures 65-72. Includes a circled 'S' marking at measure 72.
- System 10:** Measures 73-80. Includes a circled 'S' marking at measure 79.
- System 11:** Measures 81-88. Includes 'rit. rit.' markings above measures 81 and 82.
- System 12:** Measures 89-96. Includes a circled 'S' marking at measure 96.
- System 13:** Measures 97-104. Includes a circled 'S' marking at measure 104.

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FLUIT 1 PARTIE 1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

Nr. 3 3/8 OAAQ

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FLUIT 2 PARTIE 2

9

21

34

42

55

69 rit. 1. BRIDGE 2.

78

84 rit. 3.

94

№. 3 3/8 OAAQ

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HOORN IN Es 1. PARTIE 3

Musical score for Horn in E-flat 1. Part 3, measures 1-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The piece is marked 'HOORN IN Es 1. PARTIE 3' and '№. 3 3/8 OAAQ'. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 1-8: Initial melodic phrase.
- Measure 9: First measure rest.
- Measures 17-20: Second measure rest.
- Measure 21: First measure rest.
- Measures 22-23: Second measure rest.
- Measures 24-25: Third measure rest.
- Measures 26-27: Fourth measure rest.
- Measures 28-29: Fifth measure rest.
- Measures 30-31: Sixth measure rest.
- Measures 32-33: Seventh measure rest.
- Measures 34-35: Eighth measure rest.
- Measures 36-37: Ninth measure rest.
- Measures 38-39: Tenth measure rest.
- Measures 40-41: Eleventh measure rest.
- Measures 42-43: Twelfth measure rest.
- Measures 44-45: Thirteenth measure rest.
- Measures 46-47: Fourteenth measure rest.
- Measures 48-49: Fifteenth measure rest.
- Measures 50-51: Sixteenth measure rest.
- Measures 52-53: Seventeenth measure rest.
- Measures 54-55: Eighteenth measure rest.
- Measures 56-57: Nineteenth measure rest.
- Measures 58-59: Twentieth measure rest.
- Measures 60-61: Twenty-first measure rest.
- Measures 62-63: Twenty-second measure rest.
- Measures 64-65: Twenty-third measure rest.
- Measures 66-67: Twenty-fourth measure rest.
- Measures 68-69: Twenty-fifth measure rest.
- Measures 70-71: Twenty-sixth measure rest.
- Measures 72-73: Twenty-seventh measure rest.
- Measures 74-75: Twenty-eighth measure rest.
- Measures 76-77: Twenty-ninth measure rest.
- Measures 78-79: Thirtieth measure rest.
- Measures 80-81: Thirty-first measure rest.
- Measures 82-83: Thirty-second measure rest.
- Measures 84-85: Thirty-third measure rest.
- Measures 86-87: Thirty-fourth measure rest.
- Measures 88-89: Thirty-fifth measure rest.
- Measures 90-91: Thirty-sixth measure rest.
- Measures 92-93: Thirty-seventh measure rest.
- Measures 94-95: Thirty-eighth measure rest.

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HOORN IN ES 2 PARTIE 4

Musical score for Horn in E-flat 2 Part 4, measures 1-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked with a tempo of 'Allegro' (indicated by a circled 'A').

Measures 1-8: Main melody with eighth and sixteenth notes.

Measures 9-16: Continuation of the main melody.

Measures 17-23: Continuation of the main melody.

Measures 24-31: Continuation of the main melody.

Measures 32-39: Continuation of the main melody.

Measures 40-47: Continuation of the main melody.

Measures 48-54: Continuation of the main melody.

Measures 55-62: Continuation of the main melody.

Measures 63-68: Continuation of the main melody.

Measures 69-76: Continuation of the main melody.

Measures 77-83: Continuation of the main melody.

Measures 84-90: Continuation of the main melody.

Measures 91-94: Continuation of the main melody.

Key features include a 'rit.' (ritardando) marking at measure 63, a 'BRIDGE' section starting at measure 69, and a 'rit.' marking at measure 84. There are also first and second endings indicated by circled numbers 1 and 2.

Nr. 3 3/8 OAAQ

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HOORN IN F I PARTIE 3

1
9
21
34
42
55
69 rit.
72 BRIDGE
78
84 rit.
94

Nr. 3 33 OAAQ

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MC

HOORN IN F 2 PARTIE 4

1
9
21
24
42
55
69
78
84
94

rit.
BRIDGE
1.
2.

№. 3 3/8 OAAQ

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MO

KLARINET 1 PARTIE 1

1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

№. 3 3/8 OAAQ

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MO

KLARINET 2 PARTIE 1

1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

Nr. 3 3/3 DAAG

VASTELAOVENO 2012-2013

MO

MELODIE

1

Musical score for 'Nr. 3 3/3 DAAG' in 3/3 time, featuring a melody with various chords and a bridge section.

The score is written in treble clef with a key signature of one flat (Bb). The time signature is 3/3. The melody is marked with various chords and includes a bridge section.

Chords indicated above the staff:

- Measures 1-8: C
- Measures 9-17: F, C, F
- Measures 18-25: A#, F, C
- Measures 26-33: C7, C
- Measures 34-41: F, C, F, C
- Measures 42-49: F, C, F, Fb, F, A#
- Measures 50-59: F, G, C, F
- Measures 60-68: A#, F, F7, A#, A#m, F, C, 1. F
- Measures 69-76: 2. F, A BRIDGE, Dm, G
- Measures 77-83: C, A#, 8°, F, Dm
- Measures 84-96: G, RIT., C, 8. F, F7, A#, A#m, F
- Measures 97-104: C, F, C, F, C, F

Additional markings include 'RIT.' (ritardando) at measures 60-61 and 84-85, and a double bar line with repeat dots at measure 69. A circled 'S' symbol is present at the end of measure 84 and measure 104.

Nr. 3 3/8 OAAQ

VAGTELAVENO 2012-2015
MC

SOPRAAN SAX PARTIE 1

1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

Nr. 3 33 OAAQ

VAGTELAVENO 2012-2015
MC

TENOR SAX 1 PARTIE 3

9

21

34

42

55

69 rit.

72 BRIDGE

84 rit.

94

Nr. 3 33 OAAQ

VAGTELAVENO 2012-2015
MO

TENOR SAX 2 PARTIE 4

1. 8

9

21

34

42

55

69 rit.

72 BRIDGE

78

84 rit.

94

Nr. 3 3/3 OAAQ

VAGTELAVENO 2012-2015
MO

TROMBONE 1 PARTIE 3

9

21

34

46

55

69 rit. SEIODE

78

84 rit.

94

№. 3 3/3 OAAQ

VAGTELAVENO 2012-2015
MO

TROMBONE 2 PARTIE 4

1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

Nr. 3 3/8 OAAQ

VAGTELAVENO 2012-2015
MC

TROMPET 1 PARTIE 1

1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

№. 3 3/8 OAAQ

VAGTELAVENO 2012-2015
MO

TROMPET 2 PARTIE 2

1

9

21

34

42

55

69 rit. BRIDGE

78

84 rit.

94

Nr. 3 3/8 OAAQ

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MO

TUBA 1 PARTIE 3

9

21

34

42

55

69

78

84

94

rit.

sfz

2

№. 3 3/3 OAAQ

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MO

TUBA 2 PARTIE 3

1. Musical score for Tuba 2 Part 3, measures 1-94. The score is written in bass clef with a key signature of one sharp (F#) and a 3/3 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 21, 34, 42, 55, 69, 78, 84, and 94 are indicated at the start of their respective lines. Performance instructions include 'rit.' (ritardando) at measures 69 and 84, and 'BRIDGE' at measure 78. A circled '2' appears in measure 34, and a circled '1' appears in measure 55. A circled '5.' appears in measure 84. A circled '2' appears in measure 94. The score concludes with a double bar line and repeat dots.

№. 3 3/8 OAAQ

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FLUIT 1 PARTIE 1

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-8. Includes a fermata over measures 5-6.

Musical staff 2: Measures 9-16. Includes a fermata over measures 15-16.

Musical staff 3: Measures 17-23. Includes a fermata over measures 22-23.

Musical staff 4: Measures 24-31. Includes a fermata over measures 30-31.

Musical staff 5: Measures 32-39. Includes a fermata over measures 38-39.

Musical staff 6: Measures 40-47. Includes a first ending bracket over measures 46-47 and a *rit.* marking.

Musical staff 7: Measures 48-55. Includes a *rit.* marking and a fermata over measures 54-55.

Musical staff 8: Measures 56-63. Includes a *rit.* marking and a fermata over measures 62-63.

Musical staff 9: Measures 64-71. Includes a first ending bracket over measures 70-71 and a *rit.* marking.

Musical staff 10: Measures 72-79. Includes a fermata over measures 78-79.

Nr. 3 3/8 OAAQ

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FLUIT 2 PARTIE 2

1
9
21
34
48
55
69 rit. BRIDGE
78
84 rit.
94

№. 3 3/8 OAAQ

VAGTELAVENO 2012-2015
MO

KLARINET 1 PARTIE 1

1

9

21

24

42

55

69 rit. SRILOGE

78

84 rit.

94

№. 3 3/8 OAAQ

VAGTELAVENO 2012-2015
MO

KLARINET 2 PARTIE 1

9

21

34

42

55

69 rit. SRILOGE

78

84 rit.

94