

VOICE
♩ = 64

WHOLE PART: 8VB

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

TEKS: LEX UITING

MEZIËR: LEX UITING
SJORS VAN DEN EERENBEEMT
BART JANSEN

ARR: THIJS NISSEN

INTRO (A)

DRUM FILL... WAAS VEUR

(B) VERSE

GOOD HEEJ VER-TROK-KE
WAE - GES BE-DACH IK
EN ZOË VUUL VAN PLAN
NOG NET OP - TIÉD MISSCHIEN
MAAR UT AS IK

BRONS GREUN BLEEF LOK-KE
UM - DREIJ VER-WACH IK
DAO WINT UT VER-STAND TOCH NEET VAN
D'N HEER OUK D'N TRUUK-WAEG KIN ZIEN
AL DIE AL DIE

JAO-RE WAAS IK NÖR GES
JAO-RE WAAS IK NÖR GES
THOES
THOES
TIS MOEI GE WAES
TIS GOOD GE WAES
BRING MICH MAAR NAO
BRING MICH MAAR NAO

CHORUS (C)

HOES KOM LAOT ÓS NAO UT ZUU-JE GAON WAO VAS-TE - LAO-VEND IS DNT-STAON HEEJ BIN IK GE
HOES

BAD - RE GE LÖ-KIG GE - WAO - RE
IK GAON VEER MAAR KOM TOCH AL-TIÉD

INTERLUDE (D) 1.

WEER TRUUK NAO UT STED-JE VAN PLE - ZEER
ON-DER

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN
VOICE

2 (E) BRIDGE

21 2.

ZEER_ EN NE-TUUR-LIK IK WEIT UT D'R IS MIER_ EN NE-TUUR-LIK IK WEIT IK GAON WIE - J - ER

24

MAAR EIN DINK HEB IK WAL GE- LIERD_ DUS BLIEF IK UT ZI-NG-E KIER OP

27 CHORUS (F) OPEN

KIER KOM LAOT ÓS NAO UT ZUU-JE GAON WAO VAS-TE - LAO-VEND IS ONT-STAON HEEJ BIN IK GE

30 BUILD

BAO - RE GE - LÖ - KIG GE - WAO - RE KOM LAOT ÓS

CHORUS MOD. (G)

32

NAO UT ZUU-JE GAON WAO VAS-TE - LAO-VEND IS ONT-STAON HEEJ BIN IK GE - BAO - RE GE LÖ-KIG GE

35

WAO - RE IK GAON VEER MAAR KOM TOCH AL - TIÉD 12/8 WEER

38

TRUUK NAO UT STED-JE VAN TRUUK NAO UT STED-JE VAN TRUUK NAO UT STED-JE VAN PLE- 9/8

CODA (H)

41

ZEER

TERMS: LEX UITING

ACCORDION

$\text{J.} = 64$

NAO 'T ZUUJE

MEZÉK: LEX UITING
SJORS VAN DEN EERENBEEMT
BART JANSSEN

ARR.: THIJS NISSEN

Musical score for 'The Final Countdown' featuring a treble clef, a key signature of four sharps, and a time signature of 12/8. The score includes an 'INTRO' section with a drum fill and a section labeled 'DRUM FILL...'. The music consists of six measures of eighth-note patterns.

VERSE B

4

A musical score for piano in G major (three sharps) and common time. The melody is played by the right hand. The score includes a dynamic instruction '1ST X TACET2' below the staff. The right hand part consists of six measures of eighth-note patterns. The left hand part consists of six measures of quarter-note patterns. The score concludes with a bass clef, a '9' above it, and an '8' below it.

8

A musical score page showing measures 12 and 13. The key signature is A major (three sharps). Measure 12 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 13 begins with a bass note, followed by eighth-note pairs and sixteenth-note patterns.

CHORUS

(c)

12 E A B C[#]m7 A C[#]m7 A C[#]m7 A

1ST X PLAY!

2ND X PLAY CHORDS

16

Musical score for piano, page 16, measures 16-17. The score is in 9/8 time, with a key signature of three sharps. The melody consists of eighth-note patterns. Measure 16 ends with a fermata over the last note. Measure 17 begins with a bass note followed by a melodic line. The score includes lyrics in German: "E/G# H B H r+m D". The page number "16" is at the top left, and "1." is at the top right.

INTERLUDE

10

BRIDGE (E)

Musical score for piano. The left hand plays a melodic line in 9/8 time, starting with a G major chord. The right hand provides harmonic support. Measure 19 ends with a D major 7th chord. Measure 20 begins with an A major chord.

23

25 E B/E E B... 26 F#m G (ssss)

This image shows a musical staff with four measures of vocal line. The key signature is A major (no sharps or flats). The first measure starts with an E note. The second measure starts with a B note, followed by an E note. The third measure starts with a B note. The fourth measure starts with an F sharp minor chord, followed by a G note. The vocal line consists of sustained notes with short vertical dashes indicating pitch.

21

B

Cuadros

6

2

OPEN

28-29

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN
ACCORDION

2

30 C#m7 A C#m7 C

BUILD

CHORUS MOD.

(G)

32 F Bb C Dm7 F C/F Bb Dm7 Bb Dm7 C Bb

9 8

36 F/A Bb C Bb Gm7 C Gm7/D C/E

9 8 12 8

40 Bb C CODA (H)

9 8 12 8

TEKS: LEX UITING

PIANO

♩ = 64

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

MEZIÉR: LEX UITING

SJORS VAN DEN EERENBEEMT

BART JANSEN

INTRO (A)

ARR.: THIJS NISSEN

12
8 DRUM FILL...
C♯m B/D♯ E E/G♯ E/B E/G♯ A
12 8
12 8

This section starts with a drum fill (labeled "DRUM FILL...") in common time (indicated by a "12" over an "8"). The melody begins with a C♯m chord followed by a sequence of eighth-note chords: B/D♯, E, E/G♯, E/B, and E/G♯. The bass line consists of eighth-note patterns. The section ends with a single eighth note "A".

VERSE

(B)

4
E A B E A B 9 8
9 8 9 8
This section is in common time (indicated by a "4"). It features a repeating pattern of eighth-note chords: E, A, B, E, A, B. The bass line consists of eighth-note patterns. The section ends with a single eighth note "9" followed by "8".

C♯m B/D♯ E E/G♯ E/B E/G♯

8
C♯m 9 8 12 8
F♯m7 A
12 8

This section starts with a C♯m chord followed by a sequence of eighth-note chords: B/D♯, E, E/G♯, E/B, and E/G♯. The bass line consists of eighth-note patterns. The section ends with a single eighth note "F♯m7" followed by "A".

CHORUS (C)

E B/E

11
B(SUS4) B E A B C♯m7 A C♯m7 A
This section is in common time (indicated by a "11"). It features a repeating pattern of eighth-note chords: B (sus4), B, E, A, B, C♯m7, A, C♯m7, A. The bass line consists of eighth-note patterns. The section ends with a single eighth note "E B/E".

15
C♯m7 A E/G♯ A B 12 8
F♯m B 9 8
12 8 9 8
vs.

This section starts with a C♯m7 chord followed by a sequence of eighth-note chords: A, E/G♯, A, B. The bass line consists of eighth-note patterns. The section ends with a single eighth note "F♯m" followed by "B". The page number "1" is written above the ending bracket. The text "vs." is at the bottom right.

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN
PIANO

IMPROLUDIE (D)

19

C#m B/D# E E/G# E/B E/G# A
12

BRIDGE (E)

21 2.

Dmaj7 A E D/E E

24

Dmaj7 F#m B(sus4) B

CHORUS (F)

28 OPEN

E B/E BUILD

E A B C#m7 A C#m7 A C#m7 C

CHORUS MOD. (G)

32

F Bb C Dm7 F C/F Bb Dm7 Bb Dm7 C Bb

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN

PIANO

3

36

F/A B_b C B_b G_m⁷ C G_m⁷/D C/E

B_b C D_m C/E F F/A F/C F/A B_b

TEKS: LEX UITING

GUITAR

D. = 64

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

MEZIÉR: LEX UITING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

ARR.: THIJS NISSEN

INTRO (A)

DRUM FILL... GUITAR: LEAD

VERSE (B)

GUITAR: ACCOUSTIC

C#m A F#m7 A B(sus4) B

CHORUS (C)

E A B C#m7 A C#m7 A C#m7 A

E/G# A B A F#m B

INTERLUDE (D)

BRIDGE (E)

12. Dmaj7 A

GUITAR: POWER CHORDS

E D/E E Dmaj7 F#m

B(sus4) B CHORUS (F) 2

OPEN 28-29

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN

GUITAR

2
30 C#m7 A C#m7 C

BUILD

CHORUS MOD.
(G)
32 F Bb C Dm7 F C/F Bb Dm7 Bb Dm7 C Bb

9
8

36 F/A Bb C Bb Gm7 C Gm7/D C/E

9
8 12
8

40 Bb C CODA (H)

9
8 12
8

TERMS: LEX UTING

BASS GUITAR

64

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

MEZIÉK: LEX UITING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

ARR.: THIJS NISSEN

INTRO (A)

ARR.: THIJS NISSEN

12
8 DRUM FILL...

9
8

12
8

VERSE (B) E A B E A B

4 9
8

1ST X TACET

8 C#m A F#m7 A B(SUS4) B

The musical score shows a bass line in 9/8 time. The notes are as follows: a dotted half note, a dotted quarter note, a 12/8 measure (two dotted half notes), a dotted half note, a dotted half note, a dotted half note, a dotted half note, and a dotted half note.

CHORUS (C)

12 E A B C#m7 A C#m7 A C#m7 A E/G# A B

Bass clef: F# (F sharp). Time signature: 12/8. Key signature: F# (F sharp). Chord progression: E, A, B, C#m7, A, C#m7, A, C#m7, A, E/G#, A, B.

17 A F#m B

INTERLUDE (D)

12/8

1. > > > > > > 12/8 >

8 PLAY! 8 12/8

21 [E] BRIDGE 2.

The musical score shows a bass line on a bass clef staff with a key signature of four sharps. The notes are: **B**, **D**, **B**, **D**, **B**, **D**, **B**, **D**, **B**, **D**, **B**, **D**.

27 CHORUS (F) 2

Bass line: Measure 27 starts with a dotted half note (Dotted half note). The next measure (28) begins with a fermata over a bass note, followed by an open string (labeled "OPEN") and a sustained note. Measures 29-30 show a "BUILD" section with eighth-note patterns.

31

CHORUS MOD. (G) F B_b C D_{m7} F C/F B_b D_{m7} B_b

Bass line: A continuous eighth-note pattern starting on E, moving up to G, then down to D, and back to E.

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN
BASS GUITAR

2 35 Dm7 Bb F/A Bb C Bb Gm C

39 CODA (H) 9 12 8 12 8

The music is written in bass clef. Measures 35-38 are in common time (indicated by '2'). Measure 39 begins in common time (indicated by '9') and ends in common time (indicated by '12'). The bass line consists of eighth and sixteenth note patterns.

TERMS: LEX UITING

DRUM SET

$\text{♩} = 64$

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

MEZIÉK: LEX UITING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

ARR.: THIJS NISSEN

VERSE B

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a group of four notes with 'x' heads followed by a group of three notes with 'x' heads, repeated three times. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns starting with a single note, followed by a group of three notes with 'x' heads, and then a group of four notes with 'x' heads. The score concludes with a measure of rests and a dynamic marking of **9**/**8**. A bracket labeled "1ST X TACET" spans the first six measures.

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the A string, indicated by a 'x' above each note. The bottom staff shows a bass line with quarter notes on the D string, indicated by a 'p' below each note. Measure numbers 8, 9, 12, and 16 are present above the top staff, and measure numbers 8, 9, 12, and 16 are present below the bottom staff.

CHORUS C

A musical score for a 12-string guitar. The top staff shows a continuous pattern of eighth-note chords (X) across 12 measures. The bottom staff shows a repeating pattern of quarter notes (B) and eighth-note pairs (B-D). Measures 1-6 show a 12-measure harmonic loop. Measures 7-12 show a 6-measure harmonic loop.

Musical score for the 15th measure. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The measure begins with a fermata over a note. The first six eighth notes are grouped by vertical bar lines and marked with a '9' above the staff. The next six eighth notes are grouped by vertical bar lines and marked with a '12' above the staff. The measure ends with a fermata over a note. The bassoon part consists of eighth-note patterns: a dotted eighth followed by a sixteenth, a dotted eighth followed by a sixteenth, and a dotted eighth followed by a sixteenth. The flute part consists of eighth-note patterns: a dotted eighth followed by a sixteenth, a dotted eighth followed by a sixteenth, and a dotted eighth followed by a sixteenth. The strings play eighth-note patterns: a dotted eighth followed by a sixteenth, a dotted eighth followed by a sixteenth, and a dotted eighth followed by a sixteenth. The woodwind part consists of eighth-note patterns: a dotted eighth followed by a sixteenth, a dotted eighth followed by a sixteenth, and a dotted eighth followed by a sixteenth. The brass part consists of eighth-note patterns: a dotted eighth followed by a sixteenth, a dotted eighth followed by a sixteenth, and a dotted eighth followed by a sixteenth.

INTERLUDE

(E)

Guitar tablature for measure 19. The left hand is shown on the 9th fret of the 6th string, 8th fret of the 5th string, and 8th fret of the 4th string. The right hand has a pick stroke at the 12th fret. The tab includes a 'BRIDGE' label above the 6th string, a '2.' above the 5th string, and a '1.' above the 4th string. The 3rd string is muted with a slash. The 2nd string has a dot above the first note and a slash above the second note. The 1st string has a dot above the first note and a slash above the second note.

24

4

CHORUS (F)

2

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains 16 measures of music, starting with an open eighth note followed by six eighth notes with vertical stems pointing down. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains 16 measures of music, starting with an open eighth note followed by six eighth notes with vertical stems pointing up.

31

CHORUS MOD.

(G)

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN

DRUM SET

2

34

37

CODA (H)

41

2

34

37

CODA (H)

41