

VOICE

♩ = 64

WHOLE PART: 8VB

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

TEKS: LEX UTING

MEZIÉR: LEX UTING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

ARR.: THIJS NISSEN

INTRO (A)

DRUM FILL... WAAS VEUR

4 VERSE (B)

GOOD_____ HEEJ VER-TROK-RE_____ EN ZOË VUUL VAN PLAN MAAR UT
WAE - GES BE-DACH IK_____ NOG NET OP - TIÉD MISSCHIEEN AS IK

BRONS_____ GREUN BLEEF LOK-RE DAO WINT UT VER-STAND TOCH NEET VAN_____ AL DIE
UM - DREIJ VER-WACH IK D'N HEER OUR D'N TRUUK-WAEG KIN ZIEN_____ AL DIE

JAO-RE WAAS IK NÖR GES THOES_____ TIS MOEI GE WAES BRING MICH MAAR NAO
JAO-RE WAAS IK NÖR GES THOES_____ TIS GOOD GE WAES BRING MICH MAAR NAO

HOES KOM LAOT ÓS NAO UT ZUU-JE GAON WAO VAS-TE - LAO-VEND IS ONT-STAOEN HEEJ BIN IK GE
HOES

BAD - RE_____ GE LÖ-RIG GE - WAO - RE IK GAON VEER MAAR KOM TOCH AL-TIÉD

WEER TRUUK NAO UT STED-JE VAN PLE - ZEER_____ ON-DER

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN
VOICE

2 (E) BRIDGE

21 2.
ZEER EN NE-TUUR-LIK IK WEIT UT D'R IS MIER EN NE-TUUR-LIK IK WEIT IK GAON WIE - J - ER

24 MAAR EIN DINK HEB IK WAL GE- LIERD DUS BLIEF IK UT ZI-NG-E KIER OP

27 CHORUS (F) OPEN KIER KOM LAOT ÓS NAO UT ZUU-JE GAON WAO VAS-TE - LAO-VEND IS ONT-STAOON HEEJ BIN IK GE

30 BUILD BAO - RE GE - LÖ - RIG GE - WAO - RE KOM LAOT ÓS

CHORUS MOD. (G)

32 NAO UT ZUU-JE GAON WAO VAS-TE-LAO-VEND IS ONT-STAOON HEEJ BIN IK GE - BAO - RE GE LÖ-RIG GE

35 WAO - RE IK GAON VEER MAAR KOM TOCH AL - TIÉD WEER

38 TRUUK NAO UT STED-JE VAN TRUUK NAO UT STED-JE VAN TRUUK NAO UT STED-JE VAN PLE-

CODA (H)

41 ZEER

TEKS: LEX UTING

ACCORDION

NAO 'T ZUUJE

MEZIÉR: LEX UTING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

♩ = 64

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

ARR: THIJS NISSEN

(A) INTRO

DRUM FILL...

(B) VERSE

4 1ST X TACET 2

8

(C) CHORUS

12 E A B C#m7 A C#m7 A C#m7 A

1ST X PLAY!
2ND X PLAY CHORDS

16 E/G# A B A F#m B

(D) INTERLUDE

(E) BRIDGE

19 2. Dmaj7 A

23 E D/E E Dmaj7 F#m B(SUS4)

(F) CHORUS

27 B 2

OPEN 28-29

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN
ACCORDION

2
30 C#m7 A C#m7 C

BUILD

CHORUS MOD. (G)

32 F Bb C Dm7 F C/F Bb Dm7 Bb Dm7 C Bb

9

36 F/A Bb C Bb Gm7 C Gm7/D C/E

9 12

40 Bb C CODA (H)

9 12

TEKS: LEX UTING

PIANO

♩ = 64

NAO 'T ZUUE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

MEZIÉR: LEX UTING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

ARR.: THISS NISSEN

INTRO (A)

DRUM FILL...

C#m B/D# E E/G# E/B E/G# A

VERSE (B)

E A B E A B

C#m B/D# E E/G# E/B E/G#

C#m A F#m7 A

CHORUS (C)

B(SUS4) B E A B E B/E C#m7 A C#m7 A

C#m7 A E/G# A B A F#m B

VS.

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN

PIANO

INTROLUDE

(D)

19

C#m B/D# E E/G# E/B E/G# A

BRIDGE

(E)

21

Dmaj7 A E D/E E

24

Dmaj7 F#m B(SUS4) B

CHORUS

(F)

28

E A B C#m7 A C#m7 A C#m7 C

CHORUS (MOD.)

(G)

32

F Bb C Dm7 F C/F Bb Dm7 Bb Dm7 C Bb

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN
PIANO

3

36

9 12 9 12

8 8 8 8

F/A Bb C Bb Gm7 C Gm7/D C/E

40

CODA (H)

9 9 12

8 8 8

Bb C Dm C/E F F/A F/C F/A Bb

TÈRS: LEX UTING

MEZIÉR: LEX UTING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

GUITAR

♩. = 64

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

ARR: THijs NISSEN

INTRO (A)

8 DRUM FILL... GUITAR: LEAD

VERSE (B)

4 E A B E A B

GUITAR: ACCOUSTIC

8 C#m A F#m7 A B(SUS4) B

CHORUS (C)

12 E A B C#m7 A C#m7 A C#m7 A

16 E/G# A B A F#m B

INTERLUDE (D)

BRIDGE (E)

19 2. Dmaj7 A

GUITAR: POWER CHORDS

23 E D/E E Dmaj7 F#m

26 B(SUS4) B

CHORUS (F)

2

OPEN 28-29

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN

GUITAR

2 30

C#m7 A C#m7 C

BUILD

CHORUS MOD. (G)

32 F Bb C Dm7 F C/F Bb Dm7 Bb Dm7 C Bb

36 F/A Bb C Bb Gm7 C Gm7/D C/E

40 Bb C CODA (H)

TÉRS: LEX UTING

BASS GUITAR

NAO 'T ZUUJE

MEZIÉR: LEX UTING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

♩ = 64

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

ARR: THJJS NISSEN

INTRO (A)

12 DRUM FILL...

VERSE (B)

4 E A B E A B

1ST X TACET

8 C#m A F#m7 A B(SUS4) B

CHORUS (C)

12 E A B C#m7 A C#m7 A C#m7 A E/G# A B

INTERLUDE (D)

17 A F#m B

PLAY!

(E)

21 BRIDGE 2.

CHORUS (F)

27

OPEN 28-29 BUILD

CHORUS MOD. (G)

31 F Bb C Dm7 F C/F Bb Dm7 Bb

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN

BASS GUITAR

2
35 Dm7 Bb F/A Bb C Bb Gm C

39 CODA (H)

39 9 12

DRUM SET
♩ = 64

NAO 'T ZUUJE

PRINS LEX I EN ADJUDANTE DICK & MARTIJN

TÈRS: LEX UTING

MEZIÉR: LEX UTING

SJORS VAN DEN EERENBEEMT

BART JANSSEN

ARR: THijs NISSEN

INTRO (A)

Musical notation for the Intro (A) section. It starts with a 12/8 time signature and a 'DRUM FILL...' instruction. The notation shows a series of eighth notes with accents, followed by a 9/8 time signature and a final 12/8 time signature with a fermata.

VERSE (B)

Musical notation for the Verse (B) section, measures 4-7. Measure 4 is marked '1ST X TACET'. The notation shows a series of eighth notes with 'x' marks above them, indicating a tacet. Measures 5-7 contain rests and a final 9/8 time signature.

Musical notation for the Verse (B) section, measures 8-11. Measures 8-10 show eighth notes with 'x' marks above them. Measure 11 is a rest. The section ends with a 9/8 time signature.

CHORUS (C)

Musical notation for the Chorus (C) section, measures 12-14. The notation shows eighth notes with 'x' marks above them. Measure 14 ends with a 9/8 time signature.

Musical notation for the Chorus (C) section, measures 15-18. Measures 15-17 show eighth notes with 'x' marks above them. Measure 18 is a first ending marked '1.' and ends with a 9/8 time signature.

INTERLUDE (D)

Musical notation for the Interlude (D) section, measures 19-23. Measure 19 is marked 'PLAY!'. Measures 19-21 show eighth notes with 'x' marks above them. Measure 22 is marked 'BRIDGE' and contains a 12/8 time signature. Measure 23 is a rest. The section ends with a 9/8 time signature.

(E)

Musical notation for the Chorus (F) section, measures 24-30. Measures 24-29 are rests, with a '2' above measure 29 and the instruction 'OPEN 28-29'. Measure 30 is marked 'BUILD' and shows eighth notes. The section ends with a 9/8 time signature.

CHORUS MOD. (G)

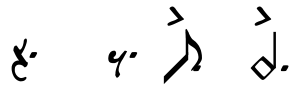
Musical notation for the Chorus Mod. (G) section, measures 31-34. Measure 31 is a rest. Measures 32-34 show eighth notes with 'x' marks above them. Measure 34 ends with a 9/8 time signature.

FILL

NAO 'T ZUUJE - PRINS LEX I EN ADJUDANTE DICK & MARTIJN

DRUM SET

2



34

37

CODA (H)

41